

## **Townies (an audioplay)**

### **Stage directions**

#### **Scene (Opening):**

*An almost bare, minimalist stage. The stage and surroundings are black, the lighting white. The only lights are single overhead spots on the upstage and downstage positions as well as on the one piece of scenery, a closed red door, standing alone sidestage left, angled inwards and facing the front position. Upstage right is the seated Guitar Player fortified by his amplifiers, guitars and various pedals. Downstage center is The Singer and his microphone stand, he steps towards it and says.....*

**Singer:** This is not a linear story. But it *is* a story. It's about a journey from innocence to experience.....no.....forget that.....it's a story about a journey from innocence to vulnerability. It's a story about that door (*he turns and looks at the red door*) and whether I have the courage to get up and walk through it.....We are all born in to experience. It's the journey we take, that educates us on how to use that experience....Too much? Too soon?...and the band played on."

What The Fuck's Going On?

Running Down The Years

Parking Lot Richard

#### **Scene (The Town)**

**Singer:** We are all born into experience. And for one infinitesimal parsec of a finite nano-second, we all share that experience equally. And then the journey begins. For some of us it begins in a garbage dump alongside the train tracks that run in and out of Cairo, me passively staring out the window as my train pulls away from the city, and for some of us it begins in a place where everything shines and everything's a miracle.

Everything's A Miracle

Teasing

Riding

7up

Never The Same

#### **Scene (Plague)**

**Singer:** We are all born in to experience. The journey is not the path we chart as we plow through dangerous waters. The journey is the disappearing wake that we have left behind.

Lockdown

All Their Names

Slow Down

Time Of Dreams

#### **Scene (Say Their Names)**

**Singer:** We are all born in to experience. It's the journey we take, that educates us on how to use that

experience....or how to not use that experience....Too much? Too soon?....What do I know...

What Do I Know

7 Deadly Sins

Just This

Robins

King James

Anyside

**Scene (closing):**

We are all born in to experience. It's the journey we take that teaches us how to understand experience....and, in turn, the understanding teaches us to recognize and accept our vulnerability..... it allows me to ask myself, "do I have the guts to get up and walk through that door?". *Singer stares at door, pauses, then walks purposefully towards it, reaches a hand towards the doorknob....stage goes black.*

*Champ/Getup groove begins, lights come back up (revealing that the door is now wide open). The lighting will develop into a full-on light show as the song progress. During "Get Up" The Singer begins to beckon to the crowd to get up, come up on stage and walk through that door.*

**Credits:**

This has been a presentation of "Townies (an audio play)" by Andy Maize and Michael Timmins. Lyrics by Andy Maize. Music by Michael Timmins. Stage script by Michael Timmins and Andy Maize, with important and relevant ideas "borrowed" from David Whyte's book Consolations (please buy it and read it). Vocals and trumpet by Andy Maize. Guitar, bass and loops by Michael Timmins. Piano by Michael Boguski. Produced by Michael Timmins and Andy Maize. Recorded and Mixed by Michael Timmins at The Hangar in Toronto, Canada. Mastered by Peter J. Moore at The E Room. All songs published by Paz Junk Music and Andy Maize Music. This has been a Latent Recording.